

DALÍ

Exhibition Checklist

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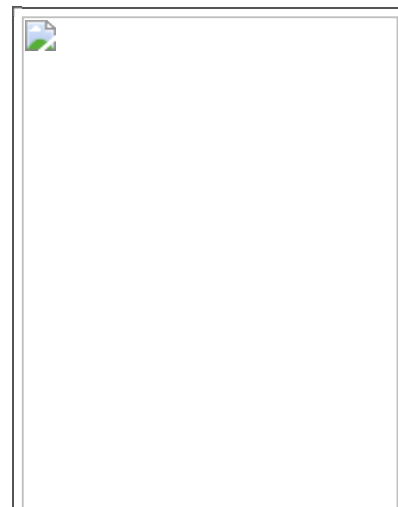
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"Have no fear of perfection --
you'll never reach it."

- Salvador Dalí

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Geodesic Portrait of Gala, 1936Oil on panel
Yokohama Museum of Art, Japan**Portrait of Gala with Two Lamb Chops Balanced on Her Shoulder**, 1933Oil on panel
Gala-Salvador Dalí Foundation, Figueres, Spain**Gala and the Angelus of Millet Preceding the Imminent Arrival of the Conical Anamorphoses**, 1933Oil on panel
National Gallery of Canada, Ottawa. Purchased 1975Maker unknown
Gala's Brocaded Jacket, c. 1900
Embroidered cloth
Collection of Timothy Baum, New York**The Spectre of the Angelus**, 1934Oil on canvas
Private Collection**The Architectonic Angelus of Millet**, 1933Oil on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid**Imperial Monument to the Child Woman**, 1929–34Oil and collage on canvas
Museo Nacional Centro de Arte Reina Sofía, Madrid**The Angelus of Gala**, 1935Oil on panel
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1937 (298.1937)**The Angelus**, c. 1932Oil on panel
Private Collection. Courtesy Galerie Natalie Seroussi, Paris**Javanese Mannequin**, 1934Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida**Nostalgia of the Cannibal**, 1932Oil on canvas
Sprengel Museum Hannover, Germany**Remorse, or Sphinx Embedded in the Sand**, 1931Oil on canvas
Kresge Art Museum, Michigan State University, East Lansing, Michigan. Gift of John F. Wolfram, 1961**The Sense of Speed**, 1931Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain**The Birth of Liquid Fears**, 1932Oil on canvas
Private Collection, on long-term loan to the Kunsthalle Hamburg**The Tower**, 1934Oil on canvas
Kunsthhaus Zürich. Gift of Erna and Curt Burgauer

The Madonna of Port Lligat (first version), 1949

Salvador Dalí (Spanish, 1904-1989)
Oil on canvas, 19 x 15 inches

Milwaukee (WI), Marquette University,
The Patrick and Beatrice Haggerty
Museum of Art, Gift of Mr. And Mrs. Ira
Haupt © Gala-Salvador Dalí
Foundation/Artists Rights Society
(ARS), New York

Morning Ossification of the Cypress, 1934

Oil on canvas
Gilbert and Lena Kaplan Collection, New York

The True Painting of "The Isle of the Dead" by Arnold Böcklin at the Hour of the Angelus, 1932

Oil on canvas
Von der Heydt Museum, Wuppertal, Germany

Shades of Night Descending, 1931

Oil on canvas
Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Fried Egg on the Plate Without the Plate, 1932

Oil on canvas
Private Collection

Delicate Sweets for Children (Dedicated to Paul Eluard), 1933

Ink and pencil on paper
Private Collection

Project for the Menu of the Philosophical Novel Society (Projet pour le menu de la Société du roman philosophique), 1931

Ink and pencil on paper
Private Collection

Password: Mess Up the Entire Slate, 1933

Ink on paper
Private Collection

Narcissus, 1931

Ink and pencil on paper
Private Collection

Rapid Annotations of a Dream, 1931

Ink on paper
Private Collection

Agnostic Symbol, 1932

Oil on canvas
Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950-134-40

Two Pieces of Bread Expressing the Sentiment of Love, 1940

Oil on canvas
Gala-Salvador Dalí Foundation, Figueres, Spain. Gift of Dalí to the Spanish State

Two Figures, 1936

Gouache on black paper on cardboard
Von der Heydt Museum, Wuppertal, Germany

Salvador Dalí
Spanish, 1904–1989
Gala Eluard
Russian, 1895–1982

Valentine Hugo
French, 1887–1968
André Breton

French, 1896–1966

Exquisite Corpse, 1932

Ink on paper
Fondazione Antonio Mazzotta, Milan

Retrospective Bust of a Woman, 1933 (reconstructed 1977)

Bronze display bust with cardboard, gilded sponge, feathers, and beads
Private Collection. Courtesy Galerie Natalie Seroussi, Paris

The Anthropomorphic Cabinet, 1936

Oil on panel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Untitled (Female Nude), c. 1936

Gouache *décalcomanie* on Edward James's stationery
Private Collection. Courtesy Timothy Baum

Raoul Ubac
French, 1910–1985

"Rainy Taxi" by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris (detail), 1938

Gelatin silver print
Timothy Baum Collection, New York

Raoul Ubac
 French, 1910–1985
“Rainy Taxi” by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris, 1938
 Gelatin silver print
 Timothy Baum Collection, New York

Raoul Ubac
 French, 1910–1985
“Lobster Telephone” by Salvador Dalí, in the International Surrealist Exhibition at the Galerie de Beaux-Arts, Paris, 1938
 Gelatin silver print
 Timothy Baum Collection, New York

Venus de Milo with Drawers, 1936
 Original plaster with bronze drawer knobs covered with ermine
 Private Collection

Lobster Telephone (White), 1938
 Assemblage with found objects (painted plaster, plastic, and metal)
 Trustees of the Edward James Foundation, Chichester, England

Mae West Lips Sofa, 1938
 Wood frame upholstered in pink satin
 Trustees of the Edward James Foundation,
 Chichester, England

Drawers Cannibalism (Composition with Drawers), 1937
 Ink on paper
 Fogg Art Museum, Harvard University Art
 Museums, Cambridge, Massachusetts. Gift of Dr.
 and Mrs. Allan Roos

The Vertebrated Cave, 1936
 Gouache on black paper
 Jacques Herold Collection, Paris

The City of Drawers (Study for “The Anthropomorphic Cabinet”), 1936
 Pen and ink on gravure paper
 Private Collection

Untitled (Woman with a Flower Head), 1937
 Ink and gouache on paper
 Gilbert and Lena Kaplan Collection, New York

Chess Set (Homage to Marcel Duchamp), 1964–71
 Bronze and vermeil
 Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Scatological Object Functioning Symbolically (The Surrealist Shoe), 1931 (reconstructed 1973)
 Assemblage with lady’s shoe, white marble, photographs, modeling clay, milk glass containing wax, brush without bristles, sugar cubes, spoons, matchbox, wooden scraper, hair, and gibbet
 Salvador Dalí Museum, Inc., Saint Petersburg, Florida

Man Ray
 American, 1890–1976
Pierre Cole Gallery: Surrealist Exhibition, Paris 1933
 (Objects by André Breton, Salvador Dalí, Marcel Duchamp, Max Ernst and Man Ray)
 Philadelphia Museum of Art. The Lynne and Harold Honickman Gift of the Julien Levy Collection,
 2001-62-797

Autumn Cannibalism, 1936
 Oil on canvas
 Tate, London. Purchased 1975

Soft Construction with Boiled Beans (Premonition of Civil War), 1936
 Oil on canvas
 Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950-134-41

The Chemist of Ampurdán in Search of Absolutely Nothing, 1936
 Oil on panel
 Museum Folkwang, Essen, Germany

Study for “Soft Construction with Boiled Beans (Premonition of Civil War)”, 1934
 Ink and pencil on paper
 Museo de Arte Contemporáneo Español Patio Herreriano, Valladolid, Spain



Accommodations of Desire, 1929

Salvador Dalí (Spanish, 1904-1989)
 Oil on paper, 9 x 14 inches

New York, Metropolitan Museum of Art
 © Gala-Salvador Dalí Foundation/Artists
 Rights Society (ARS), New York

Study for "Soft Construction with Boiled Beans (Premonition of Civil War)", 1934

Ink and pencil on paper

Museo de Arte Contemporáneo Espagnol Patio Herreriano, Valladolid, Spain

Study for "Soft Construction with Boiled Beans (Premonition of Civil War)", 1934

Ink and pencil on paper

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Ink and pencil on paper

Museo de Arte Contemporáneo Espagnol Patio Herreriano, Valladolid, Spain

Study for "Spain", 1936

Ink and pencil on paper

Gala-Salvador Dalí Foundation, Figueres, Spain

Spain, 1938

Oil on canvas

Museum Boijmans Van Beuningen, Rotterdam

Visions of Eternity, 1936–37

Oil on canvas

The Art Institute of Chicago. Gift of Mr. and Mrs. Joseph Randall Shapiro, 1987.318

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