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Soft Watch At Moment of First Explosion • Reloj blando en el momento de su primera explosion

Salvador Dali, 1954 - Ink on paper, 14 x 19.1 cm - Private Collection.



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• *Different images in an arid landscape around the faces of Gala and the Painter himself. It seems that Dali never visited Africa, nevertheless since his childhood, the painter must have known many aspects of this continent.*

• *Diferentes imágenes en un paisaje desértico alrededor de las caras de Gala y del Pintor mismo. Parece que Dalí nunca visitó África. Sin embargo durante su niñez debe haber tenido mucha información sobre este continente.*

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