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SALVADOR DALI, APPARITION OF FACE AND FRUIT DISH ON A BEACH

11 x 14 ▾

\$19.00 USD

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At one glance the spectator sees a desolate beach; at another a face; at another a footed dish filled with pears; and again a profile of a dog. These images are fragmented further: the dog's collar becomes a bridge, his head a hill. The instability of appearances fascinated Dalí who sought to evoke the world of the unconscious by creating these "multi-valent" images. The meticulously rendered objects and fragments make the metamorphoses and unexpected juxtapositions of the objects even more startling.

Salvador Dalí (Spanish, 1904-1989)

Apparition of Face and Fruit Dish on a Beach, 1938-1939

Oil on canvas, 45 x 56 5/8 in.

The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1939.269

Wadsworth Atheneum Museum of Art, Hartford, CT

Available in an 11 x 14 in. matted print or 24 x 32 in.

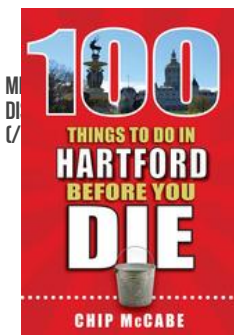
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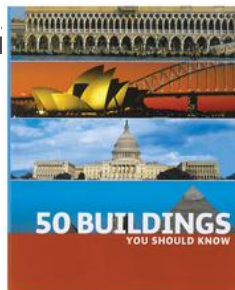
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