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Cat. no. 402

The Echo of the Void

c. 1935

Oil on canvas

73 x 92 cm

Signed lower right corner at a later date: *Salvador Dalí*

Private collection



Provenance

Galerie André-François Petit, Paris
Galería Theo, Madrid
Auctioned at Christie's, London, February 2nd,
2004

Exhibitions

1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01-11-1970 - 31-12-1970, cat. no. 35

1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11-03-1972 - 07-05-1972, cat. no. 92

1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16-12-1989 - 11-03-1990, cat. no. 55

1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27-04-1990 - 29-07-1990, cat. no. 33

2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09-10-2001 - 06-01-2002, cat. no. 18

2010, Milano, Giunti Arte Mostre Musei S.r.l. 2010, *Teatro del sogno : da Chagall a Fellini*, 25-09-2010 - 09-01-2011, p. 18 (detail), p. 77

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Salvador Dalí : oeuvres anciennes, Galerie André François Petit, Paris, [1970], il. 35

Dalí par Dalí, Draeger, [Paris], 1970, p. 30-31 (detail)

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Cervantes Saavedra, Miguel de | Dalí, Salvador (il.), *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 338-339 (detail)

Louisiana revy, [Louisiana Revy], Humlebaek, 1989, p. 40

Salvador Dalí, Musée des Beaux-Arts, Montréal, 1990, p. 88

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Les Essentiels de l'art Dalí, Ludion, Amsterdam, 2003, p. 161

The Portable Dalí, Universe, New York, 2003, p. 161

Teatro del sogno : da Chagall a Fellini, Giunti Arte Mostre Musei S.r.l., Milano, 2010, p. 18 (detail), p. 77

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