

(/object.php?
obj=CZ_NGP_DO5380_FR-
none&fol=06_Detail&img=CZ_N
none_2014-
06_Detail-
004.tif)



(/object.php?
obj=CZ_NGP_I
none&fol=01_C
none_2014-
06_Overall-
001.tif)



(/image.php?obj=CZ_NGP_DO5380_FR-none)

All content () / Identification

Painting:

CDA ID / Inventory Number	CZ_NGP_DO5380
Persistent Link	http://lucascranach.org/CZ_NGP_DO5380 (http://www.lucascranach.org/CZ_NGP_DO5380)
FR (1978) No.	FR-none

Title:

Adam and Eve [Cat. Prague 2007, No. 11]

Attribution:

Lucas Cranach the Elder [Cat. Prague 2007, No. 11]

Dating:

about 1538 [Cat. Prague 2007, No. 11]

Owner / Repository / Location:

Owner	Národní galerie v Praze (National Gallery in Prague)
Repository	Národní galerie v Praze (National Gallery in Prague)
Location	Prague

Dimensions:

Dimensions of support: 50 x 34.5 cm [Cat. Prague 2007, No. 11]

Support:

lime wood [Cat. Prague 2007, No. 11] [Klein Report, 26.06.1998]

Signature / Date:

Artist's insignia bottom right: winged serpent with folded wings [Cat. Prague 2007, No. 11]

Inscriptions, Marks, Labels, Seals:

Verso, top left on the frame, a paper label with the number 'c. kat. 2' [Cat. Prague 2007, No. 11]

Description:

Adam and Eve are depicted as full-length figures in front of a bushy backdrop framed on the left by the tree of knowledge. Eve holds a branch with her left hand and leans her bent right leg against the tree. She turns to Adam, who stands on her left and appears to bite into the apple that Eve holds out to him. He looks out of

the painting and holds a branch, the leaves of which cover the figures private parts. His left hand rests on Eve's shoulder. [Görres, cda 2014]

© Stiftung Museum Kunstpalast, Düsseldorf / Technische Hochschule Köln, 2017