

St. Matthew and the Angel (Master Theodoric)



Artist Master Theodoric

Date 1360-65

Movement International Gothic

Dimensions 45.25 x 37"

Housed at National Gallery, Prague

This panel would have adorned the palace chapel of Emperor Charles IV in Prague—his own version of Louis IX's *Sainte-Chapelle*. As with other works of the time, the figures are intensely naturalistic, and yet have been treated with a delicate softness. St. Matthew's medieval symbol, an angel, whispers divine inspiration into his ear from Heaven.



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