



View of Vétheuil

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1880

Medium:	Oil on canvas
Dimensions:	31 1/2 x 23 3/4 in. (80 x 60.3 cm)
Classification:	Paintings
Credit Line:	Bequest of Julia W. Emmons, 1956
Accession Number:	56.135.1

 On view at The Met Fifth Avenue in **Gallery 818**

The footpath winding through the poppy field at bottom right points the way toward the church tower at Vétheuil, the village northwest of Paris where Monet set up house in 1878. Although the landscape appears continuous, the artist painted this view from an island in the Seine River; the water is obscured by a stand of poplars. Monet depicted the area around Vétheuil extensively during the summer of 1880, creating a remarkably varied array of scenes. Three other examples may be found in the Metropolitan's collection.

Signatures, Inscriptions, and Markings

Inscription: Signed and dated (lower left): 1880 Claude Monet

Provenance

?Charles Ephrussi, Paris (from 1880; bought from the artist in July 1880 for Fr 400); Dr. X. . . [Paulin], Paris (until 1901; his sale, Hôtel Drouot, Paris, November 21, 1901, no. 52, as "Dans les coquelicots," for Fr 6,900 to Leclanché); Maurice Leclanché, Paris (from 1901); Josse and Gaston Bernheim-Jeune, Paris (until 1910; sold May 22, 1910 to Bernheim-Jeune); [Bernheim-Jeune, Paris, 1910; stock no. 18110; sold May 30, 1910 to Liacre]; Georges Liacre, Paris (1910–11; sold October 18, 1911 to Durand-Ruel); [Durand-Ruel, Paris, 1911; stock no. 9754; sold November 25, 1911 to Durand Ruel]; [Durand-Ruel, New York, 1911–12; stock no. 3503; sold April 30, 1912 to Emmons]; Arthur B. Emmons, New York and Newport (1912–20; sale, American Art Association, New York, January 14, 1920, no. 27, for \$7,000 to Durand-Ruel [possibly bought in for Emmons]); his widow, Julia W. Emmons, New York and Newport (until d. 1956)

Exhibition History

Paris. Salons du panorama de Reischoffen. "7me exposition des artistes indépendants [7th Impressionist exhibition]," March 1–31, 1882, no. 89 (as "Sentier dans l'île St. Martin," possibly this picture).

Boston. Chase's Gallery. "Paintings by the Impressionists of Paris: Claude Monet, Camille Pissarro, Alfred Sisley, from the Galleries of Durand-Ruel, Paris and New York," March 17–28, 1891, no. 12 (as "Sentier de l'Île Saint Martin," possibly this picture).

New York. Durand-Ruel. "Exhibition of Paintings by Claude Monet," February 11–25, 1902, no. 10 (as "Sentier dans l'Île St. Martin," possibly this picture).

New York. Durand-Ruel. "Monet," 1911, no. 10 (possibly this picture) [see Wildenstein 1974].

New York. Durand-Ruel. "Paintings of different periods by Monet," February 8–25, 1911, no. 11 (as "Vue de Vétheuil").

Boston. Brooks Reed Gallery. "Paintings by Corot . . .," 1912, no. 50 [see Wildenstein 1996].

New York. Acquavella Galleries. "Four Masters of Impressionism," October 24–November 30, 1968, no. 26.

Auckland City Art Gallery. "Claude Monet Painter of Light," April 9–May 28, 1985, no. 7.

Sydney. Art Gallery of New South Wales. "Claude Monet Painter of Light," June 11–July 23, 1985, no. 7.

Melbourne. National Gallery of Victoria. "Claude Monet Painter of Light," August 6–September 17, 1985, no. 7.

Washington. National Gallery of Art. "The New Painting: Impressionism 1874–1886," January 17–April 6, 1986, no. 124.

San Francisco. M. H. de Young Memorial Museum. "The New Painting: Impressionism 1874–

1886," April 19–July 6, 1986, no. 124.

Rome. Complesso del Vittoriano. "Monet: Il maestro della luce," March 4–June 25, 2000, no. 18.

Staatgalerie Stuttgart. "Claude Monet – Fields in Spring," May 20–September 24, 2006, no. 9 (as "Lane in the Poppy Field, Île Saint-Martin").

Museum of Fine Arts, Houston. "The Masterpieces of French Painting from The Metropolitan Museum of Art: 1800–1920," February 4–May 6, 2007, no. 87.

Berlin. Neue Nationalgalerie. "Französische Meisterwerke des 19. Jahrhunderts aus dem Metropolitan Museum of Art," June 1–October 7, 2007, unnumbered cat.

Vienna. Belvedere. "Looking at Monet: The Great Impressionist and His Influence on Austrian Art," October 24, 2014–February 8, 2015, unnumbered cat. (as "View of Vétheuil [Sentier dans les coquelicots, île Saint-Martin]").

References

James J. Rorimer and Dudley T. Easby Jr. "Review of the Year 1956–1957." *Metropolitan Museum of Art Bulletin* 16 (October 1957), pp. 38, 63, ill. p. 46.

William Innes Homer. *Seurat and the Science of Painting*. Cambridge, Mass., 1964, p. 64.

Luigina Rossi Bortolatto. *L'opera completa di Claude Monet, 1870–1889*. Milan, 1966, p. 101, no. 199, ill.

McCandlish Phillips. "Hole Poked in \$250,000 Monet at Metropolitan, Suspect Seized." *New York Times* (June 17, 1966), pp. 47, 49, ill.

Charles Sterling and Margaretta M. Salinger. *French Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art. Vol. 3, XIX–XX Centuries*. New York, 1967, p. 132, ill.

Douglas Cooper. "The Monets in the Metropolitan Museum." *Metropolitan Museum Journal* 3 (1970), pp. 302–5, fig. 34.

Daniel Wildenstein. *Claude Monet: Biographie et catalogue raisonné*. Vol. 1, 1840–1881: *Peintures*. Lausanne, 1974, pp. 104, 115, 368, no. 592, ill. p. 369, tentatively identifies it with one bought from Monet by Ephrussi in July 1880, and mentioned in two of Monet's letters that chronicle the transaction.

Charles S. Moffett. *Impressionist and Post-Impressionist Paintings in The Metropolitan Museum of Art*. New York, 1985, pp. 124–25, 252, ill. (color, overall and detail).

Daniel Wildenstein. *Claude Monet: Biographie et catalogue raisonné*. Vol. 4, 1899–1926: *Peintures*. Lausanne, 1985, p. 53 n. 485.

Charles F. Stuckey, ed. *Monet: A Retrospective*. New York, 1985, ill. p. 90.

John House *in* *Claude Monet: Painter of Light*. Exh. cat., Auckland City Art Gallery. Auckland, New Zealand, 1985, pp. 12, 14, 18, 52, 54–56, 110, no. 7, ill. (color).

Shunsuke Kijima. *Monet*. Tokyo, 1985, unpaginated, fig. 29 (color).

John House. *Monet: Nature into Art*. New Haven, 1986, pp. 59, 117–18, 120, 167, colorpl. 149.

Joel Isaacson *in* *The New Painting: Impressionism 1874–1886*. Ed. Charles S. Moffett. Exh. cat., National Gallery of Art, Washington. San Francisco, 1986, pp. 394–95, 406, no. 124, ill. (color), suggests that it was included as no. 89 in the seventh Impressionist exhibition of 1882.

Richard Kendall, ed. *Monet by Himself*. London, 1989, ill. p. 93 (color).

Karin Sagner-Düchting. *Claude Monet, 1840–1926: Ein Fest für die Augen*. Cologne, 1990, ill. p. 105 (color).

Daniel Wildenstein. *Monet*. Vol. 2, *Catalogue raisonné–Werkverzeichnis: Nos. 1–968*. 2nd ed. Cologne, 1996, p. 229, no. 592, ill. (color).

Daniel Wildenstein. *Monet or the Triumph of Impressionism*. Vol. 1, 2nd ed. Cologne, 1996, p. 163.

Carla Rachman. *Monet*. London, 1997, p. 152, fig. 100 (color).

The Reader's Digest Collection. Sotheby's, New York. November 16, 1998, p. 82, fig. 1 (color), under no. 19.

Marc Restellini. *Monet, il maestro della luce*. Exh. cat., Complesso del Vittoriano, Rome. Milan, 2000, p. 110, no. 18, ill. pp. 48 (color), 110.

David Joel. *Monet at Vétheuil and on the Norman Coast, 1878–1883*. Woodbridge, England, 2002, pp. 99–100, ill. p. 111 (color).

Christofer Conrad in Christian von Holst and Christofer Conrad. *Claude Monet: Fields in Spring*. Exh. cat., Staatsgalerie Stuttgart. Stuttgart, 2006, pp. 68, 72, 156, no. 9, fig. 40 (color).

Christian von Holst in Christian von Holst and Christofer Conrad. *Claude Monet: Fields in Spring*. Exh. cat., Staatsgalerie Stuttgart. Stuttgart, 2006, p. 26, fig. 6 (color).

Eric M. Zafran in *Claude Monet (1840–1926): A Tribute to Daniel Wildenstein and Katia Granoff*. Exh. cat., Wildenstein & Co., Inc. New York, 2007, p. 133.

Kathryn Calley Galitz in *The Masterpieces of French Painting from The Metropolitan Museum of Art: 1800–1920*. Exh. cat., Museum of Fine Arts, Houston. New York, 2007, pp. 123, 240, no. 87, ill. (color and black and white).

Looking at Monet: The Great Impressionist and His Influence on Austrian Art. Ed. Agnes Husslein-Arco and Stephan Koja. Exh. cat., Belvedere. Vienna, 2014, p. 246, fig. 85 and ill. pp. 254–55 (color, overall and detail).

Notes

In 1880 and 1881, Monet painted a number of views of the town of Vétheuil from the nearby Île Saint-Martin in the Seine (W592–95, 678, 679), using both horizontal and vertical formats. The same buildings can be recognized in some of these paintings, which were painted from different points around the small island.

In addition to this version (W592), Arthur B. Emmons also at one time owned W678.

Timeline of Art History (2000-present)

Essays

[Claude Monet \(1840–1926\)](#)

Timelines

[France, 1800–1900 A.D.](#)

MetPublications

[European Paintings in The Metropolitan Museum of Art by Artists Born before 1865: A Summary Catalogue](#)

[French Paintings: A Catalogue of the Collection of The Metropolitan Museum of Art. Vol. 3, Nineteenth and Twentieth Centuries](#)

[Impressionist and Post-Impressionist Paintings in The Metropolitan Museum of Art "The Monets in the Metropolitan Museum": Metropolitan Museum Journal, v. 3 \(1970\)](#)

Department

European Paintings (2,533)

Artist / Maker / Culture

Claude Monet (43)

Object Type / Material

Canvas (4,732)**Oil paint (2,052)****Paintings (13,116)**

Geographic Location

Europe (167,494)**France (56,981)**

Date / Era

A.D. 1800–1900 (105,513)

Related Objects

**Landscape**

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1860–1926

Medium: Pastel

Accession: 67.55.29

On view in: Not on view

**The Manneporte (Étretat)**

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1883

Medium: Oil on canvas

Accession: 51.30.5

On view in: Gallery 819

Regatta at Sainte-Adresse



Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1867

Medium: Oil on canvas

Accession: 51.30.4

On view in: Gallery 818



The Manneporte near Étretat

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1886

Medium: Oil on canvas

Accession: 31.67.11

On view in: Gallery 819



Houses on the Achterzaan

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1871

Medium: Oil on canvas

Accession: 1975.1.196

On view in: Gallery 957

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