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Monet, Claude

French, 1840 - 1926

The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias)

1873

oil on canvas

overall: 61 x 82.5 cm (24 x 32 1/2 in.)

framed: 94.6 x 114.3 x 8.8 cm (37 1/4 x 45 x 3 7/16 in.)

[Gift of Janice H. Levin, in Honor of the 50th Anniversary of the
National Gallery of Art](#)

1991.271

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EXHIBITION HISTORY

Provenance**Exhibition History****Bibliography**

1899 Exposition de Tableaux de Monet, Pissarro, Renoir & Sisley, Galeries Durand-Ruel, Paris, 1899, no. 2

1905 Pictures by Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, Grafton Galleries, London, 1905, no. 149

1910 Manet-Monet, Galerie Miethke, Vienna, 1910, no. 29, as Monet's Garden in Argenteuil.

1914 Art Français: Exposition d'Art décoratif contemporain 1800-1885, Grosvenor House, London, 1914, no. 49.

1924 Exposition Claude Monet, organisée au bénéfice des victimes de la Catastrophe du Japon, Galeries Georges Petit, Paris, 1924, no. 42 as La Maison dans les fleurs.

1928 Claude Monet 1840-1926, Galerien Thannhauser, Berlin, 1928, no. 19, repro.

1949 Impressionisten, Kunsthalle Basel, 1949, no. 79.

1959 Exposition Claude Monet 1840-1926, Galerie Durand-Ruel, Paris, 1959, no. 9

1975 Paintings by Monet, The Art Institute of Chicago, 1975, no. 35, repro.

1991 Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art, National Gallery of Art, Washington, D.C., 1991, 166-167, color repro.

1995 Claude Monet: 1840-1926, The Art Institute of Chicago, 1995, no. 32, repro., as Monet's Garden at Argenteuil (The Dahlias).

2000 The Impressionists at Argenteuil, National Gallery of Art, Washington, D.C.; Wadsworth Atheneum, Hartford, 2000, no. 20, repro., as A Corner of the Garden with Dahlias.

2002 A Very Private Collection: Janice H. Levin's Impressionist Pictures, The Metropolitan Museum of Art, New York, 2002-2003, no. 4, repro.

2004 Monet's Garden, Kunsthaus Zürich, 2004-2005, no. 11, repro.

2004 The Impressionist Eye, Birmingham Museum of Art, Alabama, 2004, no cat.

2005 An Impressionist Eye: Painting and Sculpture from the Philip and Janice Levin Foundation, Taft Museum of Art, Cincinnati, 2005, no cat.

2007 Monet: L'art de Monet et sa postérité, The National Art Center, Tokyo, 2007, no. 23, repro.

2010 Impressionist Gardens, National Gallery of Scotland, Edinburgh; Museo Thyssen-Bornemisza, Madrid, 2010-2011, no. 19, repro.

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