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[Monet, Claude](#)

French, 1840 - 1926

The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias)

1873

oil on canvas

overall: 61 x 82.5 cm (24 x 32 1/2 in.)

framed: 94.6 x 114.3 x 8.8 cm (37 1/4 x 45 x 3 7/16 in.)

[Gift of Janice H. Levin, in Honor of the 50th Anniversary of the
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1991.271

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Provenance**Exhibition History****Bibliography**

Purchased December 1873 from the artist by (Durand-Ruel, Paris). Baroux Collection. (Durand-Ruel, Paris), in 1896; Pierre Durand-Ruel [d. 1961] from 1941; his widow, later Mrs. David O. Selznick, New York.[1] (Sam Salz, New York), in 1965. Mr. and Mrs. Konrad H. Matthaei, c. 1966. (Richard L. Feigen & Co., New York); sold 1970 to Mr. and Mrs. Philip J. Levin, New York;[2] gift 1991 to NGA.

[1] Provenance according to Wildenstein 1974 catalogue raisonné, volume 1, no. 286. Additional information provided from the Durand-Ruel archives, courtesy of the National Gallery, London (email dated 1 December 2014 in NGA curatorial files).

[2] According to Janice Levin, quoted in *The Washington Post*, 21 March 1991 (copy in NGA curatorial files).

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