



Poppy Fields near Argenteuil

Artist:	Claude Monet (French, Paris 1840–1926 Giverny)
Date:	1875
Medium:	Oil on canvas
Dimensions:	21 1/4 x 29 in. (54 x 73.7 cm)
Classification:	Paintings
Credit Line:	The Walter H. and Leonore Annenberg Collection, Gift of Walter H. and Leonore Annenberg, 2001, Bequest of Walter H. Annenberg, 2002
Accession Number:	2001.202.5

 On view at The Met Fifth Avenue in **Gallery 821**

This work is one of four similar views of the plain of Gennevilliers, just southeast of Argenteuil, which Monet executed in the summer of 1875. He first painted the subject two years earlier in the celebrated *Poppies near Argenteuil* (Musée d'Orsay, Paris).

Signatures, Inscriptions, and Markings

Inscription: Signed (lower right): Claude Monet

Provenance

Maître Couteau (given to him by the artist); by descent to his grandson, M. Berard (by 1967; sold to Wildenstein); [Wildenstein, New York, 1967; sold April 13 to Haupt]; Mrs. Ira (Enid A.) Haupt, New York (1967–83; sold to Annenberg); her brother and his wife, Walter H. and Leonore Annenberg, Rancho Mirage, Calif. (1983–2001; jointly with MMA, 2001–his d. 2002)

Exhibition History

Philadelphia Museum of Art. "Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection," May 21–September 17, 1989, unnumbered cat. (as "Poppy Field, Argenteuil").

Washington. National Gallery of Art. "Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection," May 6–August 5, 1990, unnumbered cat.

Los Angeles County Museum of Art. "Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection," August 16–November 11, 1990, unnumbered cat.

New York. The Metropolitan Museum of Art. "Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection," June 4–October 13, 1991, unnumbered cat.

THIS WORK MAY NOT BE LENT, BY TERMS OF ITS ACQUISITION BY THE METROPOLITAN MUSEUM OF ART.

References

Luigina Rossi Bortolatto. *L'opera completa di Claude Monet, 1870–1889*. Milan, 1966, pp. 96–97, no. 119, ill.

Daniel Wildenstein. *Claude Monet*. Milan, 1971, ill. pp. 36–37 (color).

Daniel Wildenstein. *Claude Monet: Biographie et catalogue raisonné*. Vol. 1, *1840–1881: Peintures*. Lausanne, 1974, pp. 73, 276–77, no. 380, ill., dates it 1875; remarks that it and three others from the same year (private collection, New York, W377; Museum of Fine Arts, Boston, W378; and Pola Museum of Art, Kanawaga, Japan, W379) were painted in the plains of Colombes or Gennevilliers.

Colin B. Bailey *in* *Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection*. Ed. Colin B. Bailey, Joseph J. Rishel, and Mark Rosenthal. Exh. cat., Philadelphia Museum of Art. Philadelphia, 1991, pp. 52–53, 163–64, ill. (color and black and white), notes that it and W377–79 depict the plain of Gennevilliers, and were all painted in the summer of 1875 [see Ref. Wildenstein 1974]; identifies the figure as Monet's eight-year-old son, Jean; comments that Monet's "selective and simplifying" landscape offers no hint that during this time Gennevilliers had become a dumping ground for untreated sewage from Paris.

Daniel Wildenstein. *Claude Monet: Catalogue raisonné*. Vol. 5, *Supplément aux peintures; dessins, pastels, index*. Lausanne, 1991, p. 30, no. 380.

Jérôme Coignard. "Le Salon de peinture de Mr. et Mrs. Annenberg." *Beaux arts* no. 92 (July–August 1991), p. 69.

Virginia Spate. *Claude Monet: Life and Work*. New York, 1992, p. 108.

Daniel Wildenstein. *Monet. Vol. 2, Catalogue raisonné–Werkverzeichnis: Nos. 1–968*. 2nd ed. Cologne, 1996, pp. 156–57, no. 380, ill. (color), identifies the setting as the plain of Colombes or the plain of Gennevilliers, locations which are now unrecognizable.

Gary Tinterow in "Recent Acquisitions, A Selection: 2000–2001." *Metropolitan Museum of Art Bulletin* 59 (Fall 2001), p. 42, ill. (color).

Dorothee Hansen in *Monet und "Camille": Frauenportraits im Impressionismus*. Ed. Dorothee Hansen and Wulf Herzogenrath. Exh. cat., Kunsthalle Bremen. Munich, 2005, p. 188 nn. 1, 3, no. 16 [English ed., Bremen, 2005, p. 32].

Christofer Conrad in Christian von Holst and Christofer Conrad. *Claude Monet: Fields in Spring*. Exh. cat., Staatsgalerie Stuttgart. Stuttgart, 2006, pp. 63–64, 114 n. 6, fig. 35 (color), notes that it belongs to a series of four paintings from the summer of 1875, showing an unidentified field along the bank of the Seine, near Argenteuil.

Christian von Holst in Christian von Holst and Christofer Conrad. *Claude Monet: Fields in Spring*. Exh. cat., Staatsgalerie Stuttgart. Stuttgart, 2006, p. 21.

Eric M. Zafran in *Claude Monet (1840–1926): A Tribute to Daniel Wildenstein and Katia Granoff*. Exh. cat., Wildenstein & Co., Inc. New York, 2007, p. 130.

Colin B. Bailey in *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*. Ed. Susan Alyson Stein and Asher Ethan Miller. 4th rev. ed. [1st ed., 1989]. New York, 2009, pp. 70–73, no. 14, ill. (color).

Michael J. Call. *Claude Monet, Free Thinker: Radical Republicanism, Darwin's Science, and the Evolution of Impressionist Aesthetics*. New York, 2015, p. 86, fig. 13 (color), as "Poppies (Argenteuil)"; states that the same fragmented brushstroke is used on both the figures

and flowers.

Timeline of Art History (2000-present)

Essays

[Claude Monet \(1840–1926\)](#)

[The Transformation of Landscape Painting in France](#)

Timelines

[France, 1800–1900 A.D.](#)

MetPublications

[The Annenberg Collection: Masterpieces of Impressionism and Post-Impressionism](#)

["Recent Acquisitions, A Selection: 2000–2001": The Metropolitan Museum of Art Bulletin, v. 59, no. 2 \(Fall, 2001\)](#)

Department

European Paintings (2,543)

Artist / Maker / Culture

Claude Monet (43)

Object Type / Material

Canvas (4,735)

Oil paint (2,059)

Paintings (13,120)

Geographic Location

Europe (167,484)

France (56,983)

Date / Era

A.D. 1800–1900 (103,923)

Related Objects



Landscape

Artist: Claude Monet (French, Paris 1840–1926 Giverny)

Date: 1860–1926

Medium: Pastel

Accession: 67.55.29
On view in: Not on view



Rouen Cathedral: The Portal (Sunlight)

Artist: Claude Monet (French, Paris 1840–1926 Giverny)
Date: 1894
Medium: Oil on canvas
Accession: 30.95.250
On view in: Gallery 819



Ice Floes

Artist: Claude Monet (French, Paris 1840–1926 Giverny)
Date: 1893
Medium: Oil on canvas
Accession: 29.100.108
On view in: Gallery 819

**Morning on the Seine near Giverny**

Artist: Claude Monet (French, Paris 1840–1926 Giverny)
Date: 1897
Medium: Oil on canvas
Accession: 56.135.4
On view in: Gallery 819

**The Houses of Parliament (Effect of Fog)**

Artist: Claude Monet (French, Paris 1840–1926 Giverny)
Date: 1903–4
Medium: Oil on canvas
Accession: 56.135.6
On view in: Not on view

The Met Fifth Avenue

1000 Fifth Avenue

The Met Breuer

945 Madison Avenue

The Met Cloisters

99 Margaret Corbin Drive

3/6/2017

Claude Monet | Poppy Fields near Argenteuil | The Met

New York, NY 10028
Phone: 212-535-7710

New York, NY 10021
Phone: 212-731-1675

Fort Tryon Park
New York, NY 10040
Phone: 212-923-3700

© 2000–2017 The Metropolitan Museum of Art. All rights reserved.