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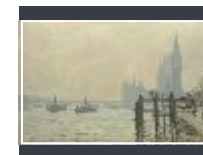


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The Thames below Westminster

about 1871, [Claude Monet](#)



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Room 41

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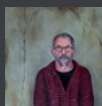
£ 5

£ 20

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could provide art materials for 40 people at a drawing event

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Richard Williams

supported us with £20

I love the National Gallery - especially the staff who look after the visitors, keep an eye on the paintings and know where everything is!

This is one of the works produced by Monet when, like [Pissarro](#) and Daubigny, he moved to London during the Franco-Prussian War (1870-1). Pissarro worked mainly in south London, while Monet painted the parks of central London and the River Thames. Here he shows the misty atmosphere of the capital on a spring day, with the Houses of Parliament and Westminster Bridge in the background. They are contrasted with the jetty in the foreground casting broken shadows on the river, and the new foliage of the trees on the Embankment to the right.

Daubigny's 1873 painting, '[St Paul's from the Surrey Side](#)', conveys a similar impression of the Thames, but puts more emphasis on the industrial nature of the river.

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Key facts

Artist	Claude Monet
Artist dates	1840 - 1926
Full title	The Thames below Westminster
Date made	about 1871
Medium and support	Oil on canvas
Dimensions	47 x 73 cm
Inscription summary	Signed; Dated
Acquisition credit	Bequeathed by Lord Astor of Hever, 1971
Inventory number	NG6399
Location in Gallery	Room 41

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