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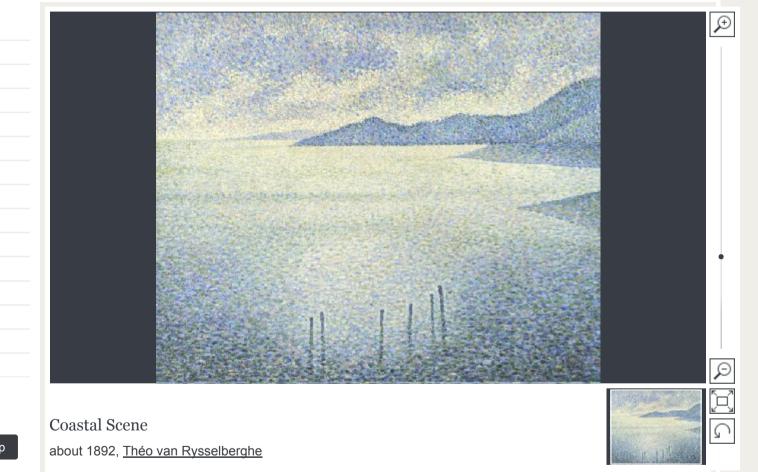
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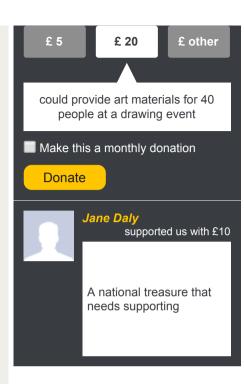




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Van Rysselberghe adopted the <u>pointillist</u> style, creating a <u>composition</u> using countless tiny dots of complementary colours, after seeing the work of <u>Georges Seurat</u>. He formed a close friendship with Seurat's follower, <u>Paul Signac</u>, and in the early 1890s produced a series of deceptively simple, light-filled and densely worked seascapes as van Rysselberghe and Signac travelled and painted together.

A distinctive feature of his work is the clusters of white dots sprinkled across the picture surface, as here, which give his paintings an animated, almost dancing quality. The dots also often form swirling decorative patterns, as in this work.

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Key facts

Artist	Théo van Rysselberghe
Artist dates	1862 - 1926
Full title	Coastal Scene
Date made	about 1892
Medium and support	Oil on canvas
Dimensions	51 x 61 cm
Inscription summary	Signed
Acquisition credit	Bought, 2000
Inventory number	NG6582
Location in Gallery	Room 41

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