



→ **Paintings**

- Collection overview
- Explore the paintings
- Picture of the month
- Learn about art
- Research
- Caring for the paintings
- History
- Glossary

[What's on](#)

[Visiting](#)

[Learning](#)

[Channel](#)

[About us](#)

[Support us](#)

Stay in touch

Sign up to the Gallery's newsletter

Follow us



[Donate to the Gallery](#)



Coastal Scene

about 1892, [Théo van Rysselberghe](#)



[Download this image](#)

Explore the paintings

[Go to artist A-Z](#)

Room 41

- [View floorplan](#)
- [More paintings in this room](#)

£ 5

£ 20

£ other

could provide art materials for 40 people at a drawing event

 Make this a monthly donation

[Donate](#)


Jane Daly
supported us with £10

A national treasure that needs supporting

Van Rysselberghe adopted the [pointillist](#) style, creating a [composition](#) using countless tiny dots of complementary colours, after seeing the work of [Georges Seurat](#). He formed a close friendship with Seurat's follower, [Paul Signac](#), and in the early 1890s produced a series of deceptively simple, light-filled and densely worked seascapes as van Rysselberghe and Signac travelled and painted together.

A distinctive feature of his work is the clusters of white dots sprinkled across the picture surface, as here, which give his paintings an animated, almost dancing quality. The dots also often form swirling decorative patterns, as in this work.

Share this painting



Key facts

Artist	Théo van Rysselberghe
Artist dates	1862 - 1926
Full title	Coastal Scene
Date made	about 1892
Medium and support	Oil on canvas
Dimensions	51 x 61 cm
Inscription summary	Signed
Acquisition credit	Bought, 2000
Inventory number	NG6582
Location in Gallery	Room 41

Items in the shop



→ [Buy a print of this painting](#)

→ [License this image](#)

[Feedback](#)
[About us](#)
[Press](#)
[Jobs](#)
[Contact us](#)
[Accessibility](#)
[Terms of use](#)
[Sitemap](#)

© 2017 The National Gallery, Trafalgar Square, London WC2N 5DN