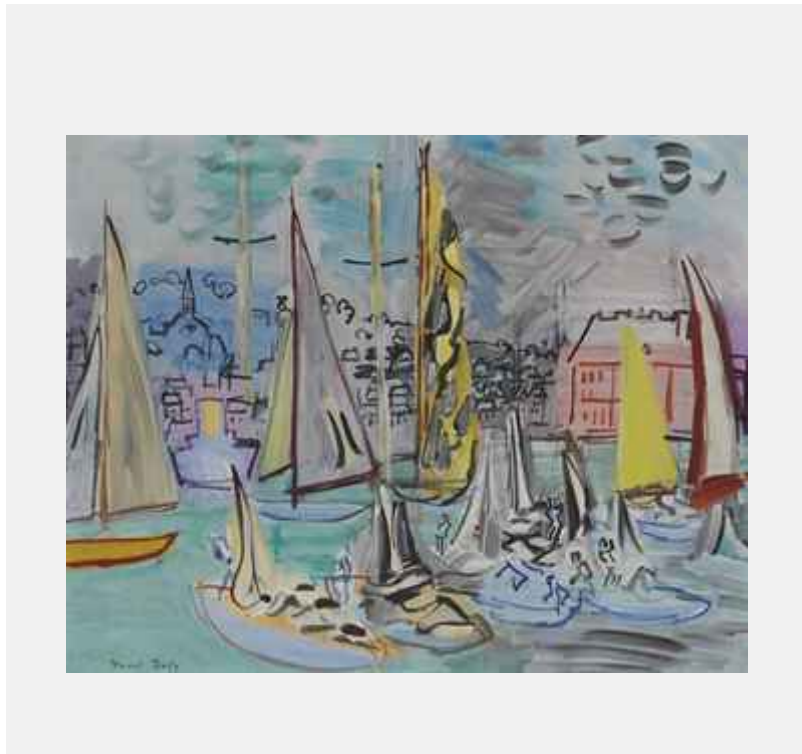




Sale 2596

## Impressionist and Modern Art Day Sale 8 November 2012, New York, Rockefeller Center



Lot 384

## Raoul Dufy (1877-1953)

Voiliers dans le port de Deauville

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**Price realised**

**USD 314,500**

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## Estimate

**USD 300,000 - USD 500,000**

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Raoul Dufy (1877-1953)

Voiliers dans le port de Deauville

signed 'Raoul Dufy' (lower left)

oil on canvas

25 5/8 x 32 in. (65 x 81.3 cm.)

Painted in 1935

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### Contact Client Service

[info@christies.com](mailto:info@christies.com)

New York +1 212 636 2000

London +44 (0)20 7839 9060

Hong Kong +852 2760 1766

Shanghai +86 21 6355 1766

## Contact the department

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**David Kleiweg de Zwaan**

—

[dkleiweg@christies.com](mailto:dkleiweg@christies.com)

Tel: + 1 212 636 2093

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**Maxwell Carter**

—

[MCarter@christies.com](mailto:MCarter@christies.com)

Tel: +1 212 636 2076

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**Stefany Sekara Morris**

—

[SSMorris@christies.com](mailto:SSMorris@christies.com)

Tel: + 1 212 636 2094

## Lot essay

Regattas and seascapes were among Dufy's favorite subjects; the joyful and dynamic atmosphere afforded Dufy the opportunity to experiment with movement and color. He produced numerous depictions of boats racing across the tumbling waves as their sails swished about in the wind or of boats sailing into the harbors at Le Havre, his hometown, and Deauville.

In *Voiliers dans le port de Deauville* Dufy vividly depicts the *joie de vivre* of this resort town through his signature vocabulary: brilliant flags, strong use of Prussian blue and flat areas of color. Although Dufy was interested in depicting spontaneous movement through his rapid brushwork, he was more absorbed in experimenting with his theory of *couleur-lumière*. Dufy wrote, "the colour captures the light that forms and animates the group as a whole. Every object or group of objects is placed within its own area of light and shade, receiving its share of reflections and being subjected to the arrangement decided by the artist" (quoted in D. Perez-Tibi, *Dufy*, London, 1989, p. 150).

## Cataloguing & details

### Provenance

J. Weil, Paris.

G. David Thompson, Pittsburgh.

Galeria d'Arte, Milan.

Galerie Beyeler, Basel.

Anon. sale, Sotheby Parke Bernet & Co., London, 2 December 1981, lot 77.

Anon. sale, Christie's, New York, 12 May 1987, lot 50.

Anon. sale, Christie's, London, 2 December 1991, lot 38.

Acquired at the above sale by the present owner.

### Pre-Lot Text

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

### Literature

M. Laffaille and F. Guillon-Laffaille, *Raoul Dufy, Catalogue raisonné de l'oeuvre peint*, Paris, 1985, *Supplément*, p. 83, no. 1916 (illustrated in color).

