

Indiana University Art Museum Provenance Project

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Paul Klee (Swiss, 1879–1940; worked in Germany 1906–1933)

With Two Dromedaries and 1 Donkey, 1919

Watercolor and gouache on paper

9 9/16 x 8 7/16 in. (24.3 x 21.4 cm)

Unsigned

Bernhard and Cola Heiden Collection, 2000.141

Provenance

1919, Paul Klee sold to Peter Zingler, Frankfurt am Main

ca. 1919-1940, Collection of Ernst Levi and Martha Heiden Levi, Frankfurt am Main (Levi purchased the work from the exhibition held at Zinglers Kabinett. Levi and his wife emigrated to the United States in 1940, bringing the watercolor with them).

1940-1963, Collection of Ernst Levi (d. 1941) and Martha Heiden (d. 1963), New Rochelle, New York

1963-2000, Collection of Bernhard and Cola Heiden, Bloomington, Indiana (Bernhard Heiden inherited the work from his parents, Ernst Levi and Martha Heiden Levi).

2000, Gift to IU Art Museum from the Collection of Bernhard and Cola Heiden

Exhibitions

May 1919 "Paul Klee, Fritz Schaeffler, Th. C. Pilartz," Zinglers Kabinett für Kunst- und Bücherfreunde, Frankfurt am Main, Germany, cat. no. 10 (as "Orientalische Landschaft mit Kamelen," Aquarell 1919).

October 9–November 2, 1940, "Paul Klee," Buchholz Gallery, New York (lent by Levi-Heiden family)

May 11–June 15, 1974, "18th–20th Century Drawings from Bloomington Collections," Indiana University Art Museum, Bloomington

October 23–December 3, 1977, "German and Austrian Expressionism, 1900-1920," Indiana University Art Museum, Bloomington (cat. no. 52, illustrated page 57, as "Entry into the Orient")

April 11–June 4, 1979, "Paul Klee. Das Werke der Jahre 1919-1933. Gemälde, Handzeichnungen, Druckgraphik," Kunsthalle, Cologne

November 13–December 21, 1979, "Paul Klee Centennial," Indiana University Art Museum (checklist. no. 4)

October 6–December 23, 2012, "Pioneers and Exiles: German Expressionism at the Indiana University Art Museum," Indiana University Art Museum, Bloomington (cat. no. 14)

March 14–June 22, 2014, "Paul Klee, August Macke, Louis Moilliet: The Journey to Tunisia," Zentrum Paul Klee, Bern, Switzerland (cat. no. 66)

Catalogue Raisonné

Paul Klee Foundation. *Paul Klee: Catalogue Raisonné*. vol. 3. London: Thames and Hudson, 1998. (cat. no. 2095, listed under year 1919)

Alternate Titles

Mit zwei Dromedaren und 1 Esel (Klee's original title in his oeuvre catalogue)

Mit zwei Dromedaren und einem Esel

Eintritt nach Osten

Entry into the Orient (Eingang in den Orient)

Orientalische Landschaft mit Kamelen

Remarks

The provenance of this piece during the Nazi era is well documented. It was brought to the U.S. in 1940 by its rightful owner.