



Self-Portrait with Striped Shirt

Egon Schiele 1910



From the collection of
Leopold Museum

A young man looks into the world with big, questioning eyes. The eyes, the high forehead, and the bushy and unruly hair accentuate a spiritual side of the sitter. The

neck supporting the oversized head appears petite and slender. [Schiele](#) sketched the boyish chest with sparse lines and painted the sleeve in shades of [watercolor](#), which act as a compositional balance to the colors of the head. In terms of color, the artist was also in full control. In the skin, he contrasted the grey of the brow with the pale red of the cheeks and ear, adding traces of blue on the cheek and enhancing the dark brown hair with shades of purple. This work is in every respect a unique and personal masterpiece in which the carefully considered composition and the intuitiveness of the [painting](#) play equal parts.

Details

Title: Self-Portrait with Striped Shirt

Creator: [Egon Schiele](#)

Date created: 1910

Technique: Black chalk and gouache on paper

Signatures, Inscriptions, and Markings: Monogrammed and dated below right: S 10

Physical Dimensions: w305 x h443 cm (Without Frame)

Painter: [Egon Schiele](#)

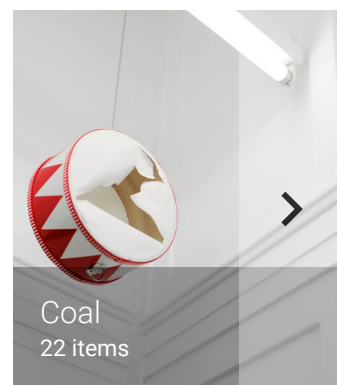
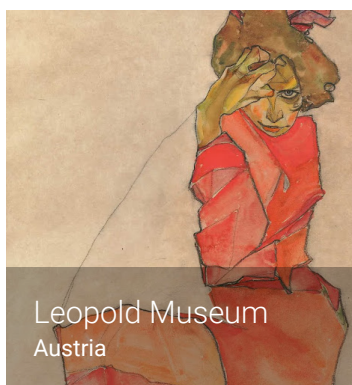
Original German Title: Selbstbildnis mit gestreiftem Hemd

Type: [Drawings](#)

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