



Die drei Lebensalter der Frau 1905

The Three Ages of Woman

Measures: 180 x 180 cm

Technique: Oil on canvas

Depository: Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

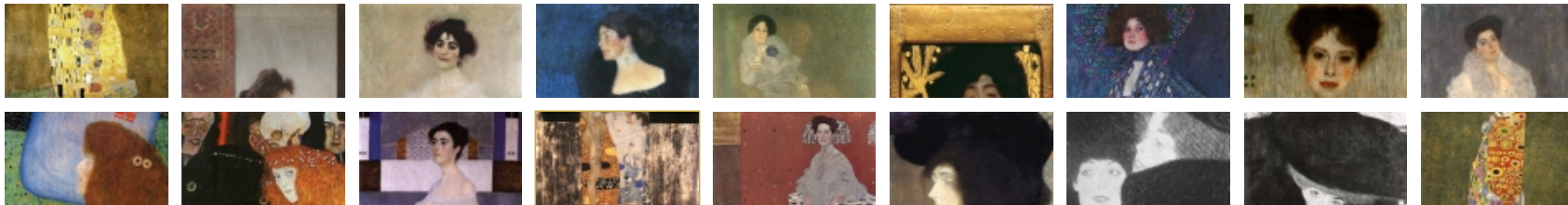
This painting is beside Klimt's monumental works and his early decorative works, his largest painting on canvas.

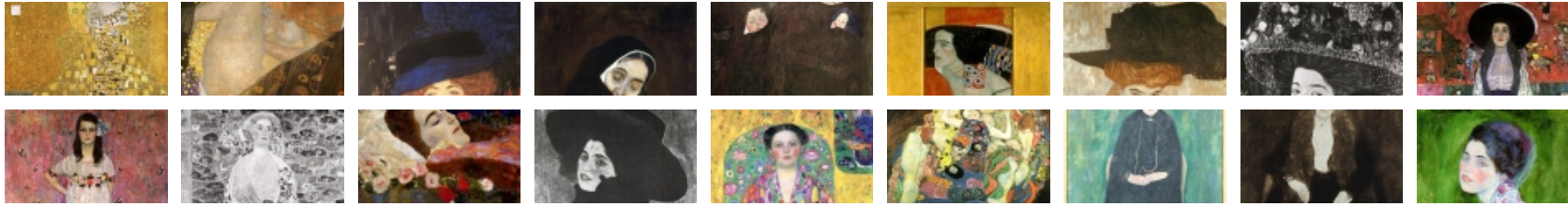
The portrayal shows three females in different stages of life. Klimt comes back to his early faculty paintings and shows three figures subsidiary for mankind, symbolising the life cycle. The boyish beauty of the young woman with her hair surrounded by flowers is a clear allegoria of spring. The baby and the young woman have their eyes shut and seem to be floating in an ornamental colourful aura. The old woman is hiding her face behind her long gray hair. The three figures are set on a decorative and colourful background surrounded by the spheric grey of the universe.

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