

Gauguin, Paul. 1848-1903

Sunflowers

France, 1901

In 1901, when this painting was produced, Gauguin was still living in Tahiti and nearing the end of his life. Yet the subject dates back to the time of his friendship with van Gogh, in whose work the sunflower motif, a symbol of the sun, occupied a special place. In 1888, both artists worked together at Arles in Provence, and van Gogh painted a number of now famous still lifes with sunflowers. Gauguin took to growing these flowers in Oceania from seeds sent specially from France. The artist's fantasy turns reality into mystery, the eye which takes shape in the centre of the flower in the background creating a mystical mood, recalling the "all-seeing eye" which is often found in Christian churches. The face in the window also has much in common with the blank features of Buddha. Thus the exotic land of Oceania was combined with nostalgic reminiscences of the Europe the artist had left behind.

Author: Gauguin, Paul. 1848-1903

Title: Sunflowers

Place: France

Date: 1901

Material: canvas

Technique: oil

Dimensions: 73x92 cm

Inventory Number: ГЭ-6516

Category: Painting


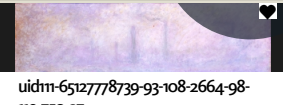


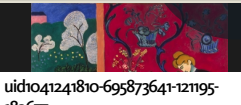
Collection: European Fine Art

Subcollection: French Painting of the 19th-20th Centuries

Where to find it

Remark: Not on display.

User collections including this work of art:

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