



Tahitian Landscape, 1891

Paul Gauguin

Oil on canvas

THE JULIUS C. ELIEL MEMORIAL FUND 49.10

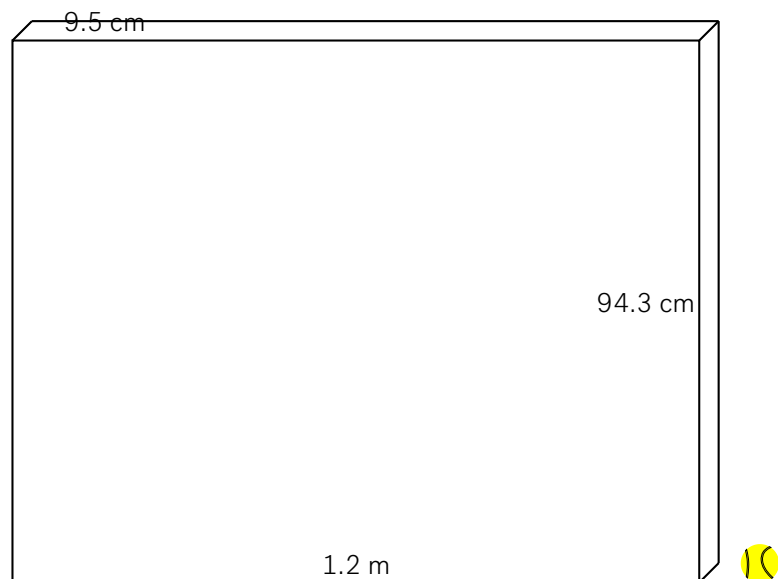
G355

Paul Gauguin went to Tahiti in 1891 in search of new, exotic motifs, but also to escape European civilization, which he felt was artificial and spiritually bankrupt. This picture, one of the first he painted in the South Seas, exhibits the artist's characteristic post-Impressionist style. In it, Gauguin used sinuous contours and intense colors to express the joy and serenity inspired by the lush tropical site.

Tahiti would become Gauguin's home for most of the last twelve years of his life. He once said of his Tahitian paintings that he had been "eager to suggest a luxurious and untamed nature, a tropical sun that sets aglow everything around it...the equivalent of the grandeur, depth, and mystery of Tahiti when it must be expressed in one square meter of canvas."

Details

Title	Tahitian Landscape
Dated	1891
Artist	Paul Gauguin
Nationality	French
Artist Life	1848 - 1903
Role	Artist
Gallery	G355
Department	Paintings
Dimension	26 3/4 x 36 3/8 in. (67.95 x 92.39 cm) (canvas) 37 1/8 x 47 x 3 3/4 in. (94.3 x 119.38 x 9.53 cm) (outer frame)



Credit The Julius C. Eliel Memorial Fund

Accession Number	49.10
Medium	Oil on canvas
Country	France
Century	19th century
Rights	Public Domain
Classification	Paintings
Object Name	Painting
Catalogue Raisonne	Wildenstein, no. 504.
Wikipedia	Cite this information

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